

Fragile Palm Leaves

MS ID 1079

Room 3A / 1079

ṭikā kyom nissya



saṃvegavattḥu
dīpaṇī

1079
C 8

1079
13-2-9
B (2)

Fragile Palm Leaves

MS ID 1079

Room 3A / 1079

tikā kyom nissya

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■■■■■

samvegavattaru

dipanti





Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. There are two large, dark circular marks, possibly holes or stains, on the right side of the page.

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely packed and covers the majority of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The script is a cursive style typical of the Ottoman period.

Handwritten text in Arabic script, continuing from the top page. This section also contains dense, cursive text, possibly a continuation of the same document or a separate entry. The handwriting is consistent with the top page, suggesting it was written by the same scribe.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, on the left side of the page. The handwriting is dense and fills most of the page.

$$\{ -cc + ccm \}$$

62

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

Handwritten text in a script, likely Tamil, on a long, narrow strip of paper. The text is arranged in approximately 10 horizontal lines. The first line begins with a large, stylized character that appears to be 'ம' (Ma). There are two prominent dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip.

1900

[illegible]

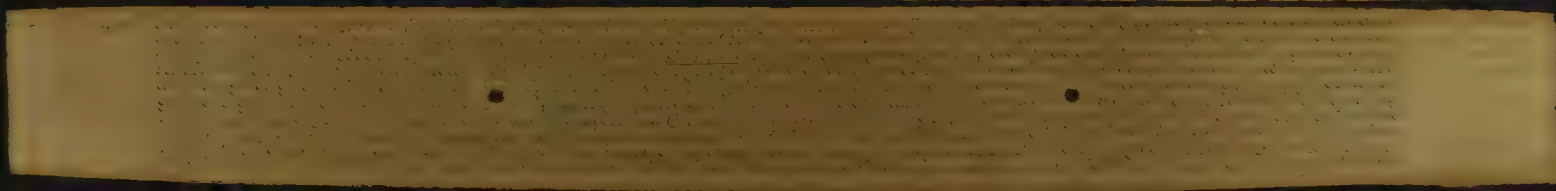
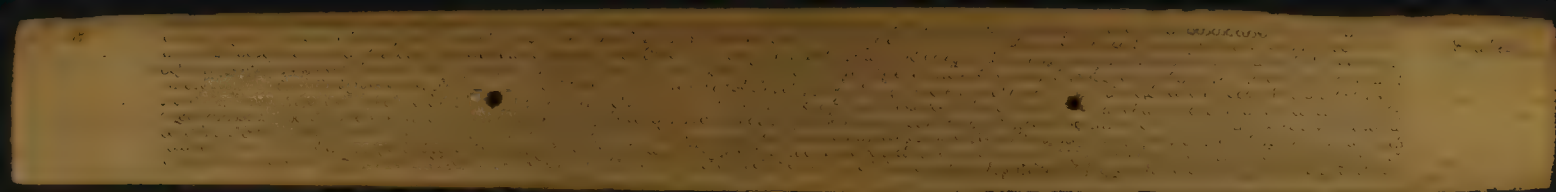
ΣΥΝΤΑΓΗ

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

The first of these is the fact that the
 number of people who are employed in the
 service of the government is increasing
 rapidly. This is due to the fact that
 the government is expanding its
 activities in many fields, and
 is therefore requiring more and more
 people to work for it. This is a
 very important fact, and it is one
 which should be taken into account
 in any plan for the future.

The second of these is the fact that
 the number of people who are
 employed in the service of the
 government is increasing rapidly.
 This is due to the fact that the
 government is expanding its
 activities in many fields, and
 is therefore requiring more and more
 people to work for it. This is a
 very important fact, and it is one
 which should be taken into account
 in any plan for the future.



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

Handwritten title or section header, possibly indicating a specific topic or chapter within the document.

Handwritten text in a cursive script, continuing the narrative or argument from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous paragraph or a series of connected thoughts, with some words being more prominent than others. The script is fluid and characteristic of the 17th or 18th century.

1872

The first thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air smelled like fresh snow, and I could see my breath in the cold air. I walked towards the entrance of the building, my boots crunching on the snow. The door was open, and I stepped inside. The interior was warm and smelled like coffee. A woman behind the counter smiled at me and handed me a cup of coffee. I took a sip and felt the warmth spread through my chest. I looked around the room, which was filled with people. Some were sitting at tables, some were standing. I felt a sense of belonging, like I had found a place where I belonged. I took another sip of coffee and looked out the window. The snow was falling again, and I felt a sense of peace. I had found a place where I belonged.

The second thing I noticed when I stepped out of the car was the cold. It was a sharp contrast to the warm blanket I had been sitting under. I looked up at the sky, which was a pale, hazy blue. The air smelled like fresh snow, and I could see my breath in the cold air. I walked towards the entrance of the building, my boots crunching on the snow. The door was open, and I stepped inside. The interior was warm and smelled like coffee. A woman behind the counter smiled at me and handed me a cup of coffee. I took a sip and felt the warmth spread through my chest. I looked around the room, which was filled with people. Some were sitting at tables, some were standing. I felt a sense of belonging, like I had found a place where I belonged. I took another sip of coffee and looked out the window. The snow was falling again, and I felt a sense of peace. I had found a place where I belonged.

42

$\left\{ \begin{array}{l} \text{---} \\ \text{---} \end{array} \right\}$

Handwritten text in a cursive script, likely a historical document or letter. The text is written in dark ink on aged, yellowed paper. There are two prominent dark circular marks, possibly holes or ink smudges, on the left and right sides of the page.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, on the left and right sides of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, on the left and right sides of the page.

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6. 2

The first of these is the fact that the
 number of cases of the disease is
 increasing. This is due to the fact
 that the disease is becoming more
 common in the population. The second
 fact is that the disease is becoming
 more severe. This is due to the fact
 that the disease is becoming more
 common in the population. The third
 fact is that the disease is becoming
 more difficult to treat. This is due to
 the fact that the disease is becoming
 more common in the population.

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 fact is that the disease is becoming
 more difficult to treat. This is due to
 the fact that the disease is becoming
 more common in the population.

June 1894

[Faint handwritten notes]

5200

(c) $\frac{1}{\sqrt{e}} \approx 0.609$

၂၀၁၅ ခုနှစ် လက်ထပ်သည့် အခါ

သက်တမ်း ၇၀ နှစ်
ကျော် ဖြစ်ပါသည်

၂၀၁၅

၂၀၇၇ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အရှင်ဘုရားအား ဝမ်းသာစွာ
အလှူအတန်းတော်တော်

အလှူအတန်းတော်တော်

အရှင်ဘုရားအား ဝမ်းသာစွာ
အလှူအတန်းတော်တော်
အလှူအတန်းတော်တော်
အလှူအတန်းတော်တော်

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document. The text is written on a long, narrow strip of paper. The script is dense and fills most of the strip. There are two prominent dark spots, possibly holes or ink marks, near the center of the strip. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is in a traditional style, and the paper shows signs of age and wear.

၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
၂၀၀၀ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

Main body of handwritten text on the top strip, consisting of several lines of cursive script.

Main body of handwritten text on the bottom strip, consisting of several lines of cursive script.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

မိမိသေခွာ
မိမိသေခွာ

မိမိသေခွာ

မိမိသေခွာ
မိမိသေခွာ

မိမိသေခွာ
မိမိသေခွာ

မိမိသေခွာ
မိမိသေခွာ

၂၀၀၀၀၀၀၀၀၀၀

၂၀၀၀၀၀၀၀၀၀၀
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၂၀၀၀၀၀၀၀၀၀၀
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၂၀၀၀၀၀၀၀၀၀၀
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၂၀၀၀၀၀၀၀၀၀၀
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၂၀၀၀၀၀၀၀၀၀၀
၀၀၀၀၀၀၀၀၀

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document fragment. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of characters. There are two small dark spots, possibly ink blots or holes, visible on the page.

ယမ္ပိဗ္ဗိယောယဂ္ဂတံ
သိက္ခာလသုပ္ပာဒေသ
နိက္ခာလသုပ္ပာဒေသ

Handwritten text on a long, narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a fragment of a document. The text is written in a cursive script and is mostly illegible due to fading and damage. There are two distinct dark spots, possibly holes or ink stains, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There are two small dark spots, possibly holes or ink marks, visible on the left side of the strip.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, slightly discolored paper. There is one small dark spot, possibly a hole or ink mark, visible on the left side of the strip.

သန့်သန့်စင်စင်
သန့်သန့်စင်စင်
သန့်သန့်စင်စင်

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The ink is dark and the paper is aged and slightly discolored. There are two small dark spots on the page, one near the left margin and one near the right margin.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are several dark spots or ink blots visible along the line of writing.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a continuous flow of words. There are several dark spots or ink blots visible along the line of writing.

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the strip. Two circular holes are visible, suggesting it was once part of a bound volume.

Handwritten text in Burmese script, centered on the lower strip. It appears to be a signature or a specific section of text, possibly a date or a name. Two circular holes are visible, suggesting it was once part of a bound volume.

~~Handwritten text, mostly illegible due to fading and damage.~~

ပြောဆိုသောသူ

အလှူငွေယူသောသူ
အလှူငွေယူသောသူ
အလှူငွေယူသောသူ

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 12 horizontal lines. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is arranged in approximately 12 horizontal lines. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

သုတေသနပြုလုပ်သောပုံစံ

၁၂

၁။ အထွေထွေအချက်အလက်
၂။ အကျဉ်းချုပ်အကျဉ်းချုပ်

44

2
CCEC

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

လယ်ယာစာ တစ်စောင်

အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အောက်ပါအတိုင်း ဖော်ပြပါသည်။

အောက်ပါအတိုင်း ဖော်ပြပါသည်။

တတလိဟကပထမသုတ်သီလသုတ်ပဉ္စမ
ပရိယာယ်သုတ်၊ နေဝိယသုတ်၊

ကမ္မဝိသုတ်

နိဗ္ဗာန်သုတ်

၁၃၀၈ ခုနှစ်
၁၃၀၉ ခုနှစ်
၁၃၁၀ ခုနှစ်

ကယသိဒ္ဓိသုတ္တံ

၇၆၆၆

သုတ္တံ

၇၆၆၇

သုတ္တံ

သုတ္တံ

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သုတ္တံ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. The script is dense and fills most of the page.

Handwritten text at the top of the second page, possibly a title or a heading.

Handwritten text in the center of the second page, possibly a signature or a date.

Handwritten text at the bottom of the second page, possibly a concluding statement or a signature.

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

ပြန်လည်ပေးရန်အတွက် အထူးတော်အမိန့်ဖြင့်
အမတ်ကြီးတို့အား အမိန့်ပြုလုပ်ပါသည်။

အမတ်ကြီးတို့အား အမိန့်ပြုလုပ်ပါသည်။
အမတ်ကြီးတို့အား အမိန့်ပြုလုပ်ပါသည်။

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured, slightly mottled appearance with some minor discoloration and small dark spots, characteristic of old paper. Two small, dark circular holes are visible, one near the left end and one near the right end, suggesting it was once part of a bound volume. The edges of the paper are slightly irregular and worn.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with some minor discoloration and two dark, circular holes near the center. A faint horizontal line is visible near the right edge. The strip is set against a dark background.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowed paper. The script is dense and fills most of the page.

विश्वनाथनाथ
प्रसादप्रसाद

Handwritten text in a script, likely Burmese, covering the upper portion of the document. The text is dense and spans across the width of the page.

သလ္လင်္ကတိ

Handwritten text in a script, likely Burmese, covering the lower portion of the document. The text is dense and spans across the width of the page.

သလ္လင်္ကတိ

သလ္လင်္ကတိ

သလ္လင်္ကတိ

သလ္လင်္ကတိ

1344

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible on the left and right sides of the page.

မနုကုရော

သောဗ္ဗာဏ္ဍိကိယံ

သောဗ္ဗာဏ္ဍိကိယံ

သောဗ္ဗာဏ္ဍိကိယံ

Handwritten text in a script, likely Tamil, covering the upper portion of the document. The text is dense and spans across the width of the page.

நாஸ்திகம் பற்றிய செய்தி

Handwritten text in a script, likely Tamil, covering the lower portion of the document. The text is dense and spans across the width of the page.

சாஸ்திரம் பற்றிய செய்தி

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks on the page, possibly holes or damage to the parchment.

$$E_1 \approx 2.5 \times 10^4 \text{ eV}$$

100

6. d.

7

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

۳:

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or language, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the early modern period.

4

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[Faint, illegible handwritten text across the page]

9

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

१५.

261

2

三

٥٥

52

2

9

(11)

5

26

6

33

